

Midday Music at Myers Park United Methodist Church
“String Meditations for Holy Week”

April 6th, 2022 | 12:00pm | Sanctuary

Evan Wesley Currie | Associate Director of Music, Organist and Pianist
Jim Deal | Director of Multimedia & Craig Fisher | Director of Video Production
Anna Zellers, violin
Marlene Ballena, cello
Sue Bayne, piano

~The Program~

Let All Mortal Flesh Keep Silent

Duane Funderburk

Anna Zellers, violin
Marlene Ballena, cello
Evan Wesley Currie, piano

What Wondrous Love is This

Anna Zellers, violin
Evan Wesley Currie, piano

Alas and Did My Savior Bleed

Marlene Ballena, cello
Evan Wesley Currie, piano

Vocalise *from 14 Romances* Op. 34

Sergei Rachmanioff

Marlene Ballena, cello
Evan Wesley Currie, piano

Amazing Grace

Duane Funderburk

Anna Zellers, violin
Sue Bayne, piano
Evan Wesley Currie, organ

Blessed Assurance

Anna Zellers, violin
Evan Wesley Currie, piano

On Jordan's Stormy Banks

Marlene Ballena, cello
Evan Wesley Currie, piano

Our Great Savior

Anna Zellers, violin
Marlene Ballena, cello
Evan Wesley Currie, piano

Peruvian cellist Marlene Ballena began playing the cello at age seven in her hometown of Lima. She served as a member of the Peruvian National Symphony and as principal cellist of the Piura Symphony Orchestra.

In 2003 she was awarded a performance scholarship at the University of Louisville where she earned her Bachelors degree. Later on, she continued her studies at the Cleveland Institute of Music with Stephen Geber. During her time at CIM she joined the Matisse String Quartet and participated in the Intensive String Quartet Seminar working with members of the Cleveland, Cavani, Tokyo, Jerusalem, Julliard, and Tackacs Quartets. After graduating, Ms. Ballena joined the graduate string quartet in residence at Kent State University working under the tutelage of the Miami String Quartet. Marlene also served as a member of the Akron and Canton Symphony Orchestras.

In 2011 Ms. Ballena was accepted into the performance residency program at Carnegie Mellon University in Pittsburgh where she worked with Anne Williams and David Premo. She also served as a substitute player for the Pittsburgh Symphony and joined the Starling Honors Quartet at CMU. The quartet represented Carnegie Mellon through various performances in Pittsburgh, New York, Canada, and Qatar. In 2014 they were selected to attend the chamber music residence at the Banff Centre in Canada.

Ms. Ballena has been a member of the Charlotte Symphony since September 2014.



Anna Boyle Zellers is a violinist and teacher. She is passionate about communicating via the language of music and sharing that passion with others. Mrs. Zellers is a native of the Charlotte area and a product of the rich musical culture here in Charlotte. She began violin lessons at age four and immediately fell in love with the sound of the violin and the creative and expressive outlet it provided. Anna embraced music as part of life and enjoyed participating in chamber music groups, youth orchestra, and music camps throughout her formative years. Her teachers included Susan Blumberg, Ernest Pereira, Rosemary Warren-Green, and Calin Lupanu. Anna, always a bit of an independent thinker, began teaching her own private studio at the age of nine, finished high school early, and completed her BA in Music online at Thomas Edison State College. She went on to complete a Master of Arts in Teaching at the University of South Carolina in Columbia as a fellowship student in the Strings Project Program under Dr. Gail Barnes.

Mrs. Zellers has been the Associate Concertmaster of the Western Piedmont Symphony since 2015, accepted the position of Orchestra Director at William Amos Hough High School in 2019, and has extensively freelanced in the Charlotte area for many years.

