

Midday Music – Christine D. Anderson, handbells

Myers Park United Methodist Church

Wednesday, February 3, 2022 | 12:00pm | Sanctuary

Hugh Floyd, Director of Music

Brian Childers, Director of Handbells, Youth, and Children's Music

Jim Deal, Director of Multimedia and Craig Fisher, Director of Video Production

Evan Wesley Currie, Associate Director of Music and Organist, piano

West Indies Carol	Anderson/Morris
Winter	Anderson/Page
Shenandoah	Anderson/Kramlich
Be Still, My Soul	Anderson/Page
In Awe of You	Anderson/Derousse
Morning Joy	Anderson/Carter
In Thee Is Gladness	Anderson/Kosch
Ev'ry Time I Feel the Spirit	Anderson/Page

The solo handbell artistry of Christine D. Anderson is world-renowned. With finesse, grace and dexterity, Christine's solo handbell artistry has thrilled audiences in 25 countries and 50 states, and her fans around the world will tell you that you'll never be the same after hearing and seeing Christine play.

Christine began her handbell ringing career at Coral Ridge Presbyterian Church, Ft. Lauderdale, Florida, in late 1972. After completing a B.A. in music at Florida Atlantic University, she directed 6 handbell choirs at Coral Ridge and began conducting workshops and festivals around the country.

Christine rang her first handbell solo, "The Lord's Prayer," in 1980, discovering the gift that would define her life's work and produced a video called "Voices in Bronze®." She writes for several music journals, is on the editorial board for "Creator Magazine", and serves the Southern Baptist Convention as Editor for "Handbells" magazine. Christine has published over 120 solo handbell arrangements, all reflecting her commitment to excellence in handbell ringing. She has been an annual recipient of the ASCAP Standards Award for compositions and performances for many years.

Christine D. Anderson is an outstanding clinician and in constant demand for handbell workshops and festivals, incorporating a teaching style that makes learning fun and techniques unforgettable. With many years of conducting experience and performing solo concerts, she easily communicates the skills needed for musical ringing. Christine's expertise ranges from beginning choirs through advanced, solo, and ensemble ringing, including handbell maintenance and repair.

Books and videos have paved the way for countless ringers to discover the joy of solo ringing. A member of AGEHR for over 35 years, Christine has served as guest clinician at many AGEHR-sponsored events, and continues to support the work of the Handbell Musicians of America (formerly AGEHR). In 1984 she founded, and continues to ring in, the Medallion Ringers, a professional 4-in-hand quartet.